

**THE ANALYSIS OF THE RELATION BETWEEN MOVIES  
AND THEIR ORIGINAL SOUNDTRACKS**

**SUBMITTED TO  
AJARN INGKAYUT POOLSUB**

**BY**

<b>CHATCHAPON</b>	<b>TUNTAPATH</b>
<b>JUTHAMAS</b>	<b>NAMKANISORN</b>
<b>NACHANOK</b>	<b>LOSUWAN</b>
<b>WARABHORN</b>	<b>PHOSIRI</b>
<b>ORATHAI</b>	<b>POTHISRI</b>

**A RESEARCH SUBMITTED FOR INDEPENDENT STUDY  
ENGLISH FOR INTERNATIONAL COMMUNICATION MAJOR  
FACULTY OF LIBERAL ARTS  
RAJAMANGALA UNIVERSITY OF TECHNOLOGY TAWAN-OK  
CHAKRABONGSE BHUVANATH CAMPUS 2011**

### ABSTRACT

The study studies the original soundtrack in 15 movies which related in Thailand, 2011 by choosing them randomly. It is studied to analyze the relation between the movies and their original soundtrack by narration. The movie's narration, Character's feeling and the theme song are analyzed in order to check if the duty of the original soundtrack today is appropriate enough for movie inserting. It is an analysis in the frame of Rhetoric Narrative Criticism.

The study results indicate that

1. The meaning of the original soundtrack should relate to the movie story in some scene or the whole movie story.
2. The meaning of the original soundtrack should be a part to explain the main idea of the movie story to make audiences get in the characters or the movie screenplay.
3. The original soundtrack should be one of the most important things to narrate the movie completely.